**101/1**

**ENGLISH**

**PAPER 1**

**Marking scheme**

***Kenya Certificate of Secondary Education***

**ENGLISH 101/1**

1. **Functional writing.**

i) Must be a notice, if not deduct 2mks ad point of interpretation.

* Notice ! notice ! ½ mk
* Inset, bonder lines/frame ½ mk
* Target reader ½ mk
* Name of the sender/source of the message ½ mk

½ x 4 = 2mks

 Content - (4mks)

 i) Event ½ mk

 ii) Date/day ½ mk

 iii) Time ½ mk

 iv) Venue ½ mk

 v) Charges ½ mk

 vi) Name ½ and contacts ½ of the person writing the notice.

 ½ x 8 = 4mks

 Language - 2mks

 Content Linguistic mark

 1 – 2 1

 3 2

ii) Must be book review, if not deduct 2mks AD

 Points of interpretation.

 Author ½ mk

 Title ½ mk

 Publisher ½ mk

 Year of publication ½ mk

 Price ½ mk

 Reviewed by ½ mk

1. ii) Sample Review

 Title:

 Author:

 Publisher:

 Year of Publication:

 Price:

 Reviewed by:

Henrik Ibsen’s A Doll’s house is a very interesting drama. It is set in Torvald and Nara Helmer’s living room on the eve of christmas. The pray is a three – act piece that can be read in a single sitting. It is a social critique that highlights issues of emancipation of women form men’s contrast.

The drama has a straight forward plot that enhances reader’s understanding of the text. It begins with Torvald calling Nora several pet names which Nora seems to enjoy. However, the author reveals to the reader a great secret whose revelation would sever their union and liberate Nora from the domination of her husband. Nora had procured a loan without her husband’s consent and by forging her father’s signature all in bid to facilitate her husband trip to Italy for treatment. She has been faithfully repaying the loan until the loan owner who had known Nora’s indiscretion threatens to reveal Nora’s crime to her husband, Helmer. Nora seeks assistance from her school days friend, Christine Linde and though the two fight to get out of the situation; the secret is finally out. Toward Helmer’s failure to defend his wife in the face of the scandalous revelation prompts Nora to walk out on him. The author develops their plot by sustained irony, suspense and surprises which quickly moves the plot to a climax.

I find the portrayal Nora apt . She symbolizes the status of most women in the modern patriarchal societies. Ibsern has accurately captured the modern female fight for empowerment. This has indeed made the drama relevant to the modern society.

Content

i) Introduction – 1mk

ii) Belief summary of the text – 4mks

iii) Outstanding aspects of style/main theme/or unique characterization by the author.

iv) Evaluation/assessment of the text – 2mk

Content Linguistic mark

1 – 4 1

5 – 6 2

7 – 8 3

9 – 12 4

**Cloze Test**

1. between
2. is
3. The
4. Assembly
5. may
6. involvement/inclusion
7. a
8. documents
9. in
10. f^ind

**Oral Skills**

a) 1) Repetition – it is sweater than

 2) Allitenation – there ……..this

 3) Consonance – This ….. is ….sleep

 ii) / i: / sleep, sweet, asleep

 / ^ / nothing, something

 iii) Millions , find, asleep

 they are content words

b) i) Busy/ e/ the rest are / /

 ii) Patter / æ / the rest are / ei/

 iii) Corn / o / the rest are / u/

 iv) brook / u/ the rest an long vowels /u:/

c) i) - a- practically

 ii) - u- guilt

 iii) - p – psychiatrist

 iv) - h –shepherd

 v) - t – thistle

d) i) a) Merely ignores David’s qreeting – she is glued to the movie

 b) Mercy rude – Whoever you are

 - get lost

 Oh! Shut up

 c) Mercy cuts short David’s remarks – I came to inform you that….

 ii) a) David greats Mercy to create rapport.

 b) David uses polite courteous language e.g please Mercy.

 Alright ( dispite being provoked, David is calm)

e) i) 'government

 `ii) week'end

 iii) 'bridegroom

 iv) 'Wednesday

 v) 'pleasure

f) i) Take deep breath

 ii) Anticipate an ordinary audience

 iii) Quickly go through the points to be discussed in the presentation.

**<<< E N D >>>**